

PROJECT DETAILS: BA ENGLISH 2019-2022

NAME	REG NUMBER	TITLE OF THE PROJECT	NAME OF SUPERVISOR
Aysha mehrubhan k k	POATAEGR01	COMPARATIVE ANALYSIS BETWEEN THE ANIMATION MOVIES N FEMALE MAIN LEADS OF THE MOVIES FROZEN AN MAONA	Ms Anupama Murali
Haneena cv	POATAEGR02	TRACING THE EVOLUTION OF HORROR IN MALAYALAM MOVIES WITH REFERENCE TO AKASHAGANGA AND CHATHURMUKAM	Ms Anupama Murali
Hasnath M	POATAEGR03	STUDY OF REALISM IN A FAREWELL TO ARMS BY ERNEST HEMMINGWAY	Ms Anupama Murali
Rasha	POATAEGR04	A STUDY ON TRAUMATIC CHILDHOOD DUE TO LETHAL PARENTING ON THE BASIS OF CAPERNAUM AND UNLOVED	Ms Anupama Murali
RIFNA SHIRIN M	POATAEGR05	SURVIVAL OF THE FITTEST AN ECO- CRITICAL READING OF THE NOVEL LORD OF THE FLIES	Ms Anupama Murali
SHAHBA K	POATAEGR06	NO MORE THE SUBMISSIVE SEX: AN ANALYSIS OF THE MOVIES HOW OLD ARE YOU AND UDHAHARAIVAM SUJATHA	Dr. V. U Ameera
Shehrana	POATAEGR07	POSTCOLONIAL ELEMENTS IN KIRAN DESAI'S THE INHERITANCE OF LOSS	Dr. V. U Ameera
Adil	POATAEGR09	VOICES OF OPPRESSED: A CRITICAL READING OF THE NOVEL "THE WHITE TIGER" BY ARAVIND ADIGA	Ms Anupama Murali
Anaswara M S	POATAEGR11	THE INCLUSIVE INTRICACY: AN ANALYSIS OF LGBT ELEMENTS IN KISHOR KUMAR'S WORK 'RANDU PURUSHANMAR CHUMBIKKUMBOL'.	Dr. V. U Ameera
Arya Ravi. K	POATAEGR12	DALIT REPRESENTATION IN MALAYALAM CINEMA(INDIANCINEMA)	Dr. V. U Ameera
Diyana farah	POATAEGR13	CASTE OPPRESSION AND INDIAN SOCIETY WITH REFERENCE TO ARAVIND ADIGA'S WHITE TIGER	Dr. V. U Ameera
Fathimath Shahana CM	POATAEGR14	MAGIC REALISM IN MOVIES LIFE OF PIE&MIDNIGHTS CHILDREN	Dr.Sameera Haneef
Nihala Femin.P	POATAEGR15	POWERFUL FEMALE CHARACTERS IN MALAYALAM MOVIES THAT SLOWLY BREAKING STEREOTYPES	Dr.Sameera Haneef
Sandra cu	POATAEGR16	A STUDY ON SPIRITUALITY IN PAULO COELHO BOOKS "THE ALCHEMIST AND THE FIFTH MOUNTAIN"	Dr.Sameera Haneef
Shwetha Pramod	POATAEGR17	DIASPORIC ELEMENTS IN THE MOVIES SUDANI FROM NIGERIA AND PATHEMARI	Dr.Sameera Haneef
Thaseena taj	POATAEGR18	THE EMERGENCE OF ANTI-HEROES IN MALAYALAM MOVIES OF FAHAD FAASIL.	Dr.Sameera Haneef
Abhirami. P	POATAEGR19	PROSTITUTION AND SEX TRAFFICKING IN SOLD AND AUTOBIOGRAPHY OF A SEX WORKER	Dr.Reshmi Ravindran P
Arshana P A	POATAEGR20	A STUDY OF ALTRUISM IN LES MISERABLES BY VICTOR HUGO	Ms Farisha V M
BINEESHA.T.P	POATAEGR21	PANDEMIC LITERATURE	Ms Farisha V M
GAYATHRI P.S	POATAEGR22	THE CONCEPT OF LOVE STUDY OF SHAKESPEAREAN SONNETS	Ms Farisha V M

JASEENA K	POATAEGR23	S H A K E S P E A R E N .SOI0/E?"	Ms Farisha V M
Jashida Abdul Kareem	POATAEGR24	THE CHANGING PORTRAYAL OF MOTHERHOOD REPRESENTATION FROM KITCHEN TO THE BOARDROOM WITH SPECIAL REFERENCE TO THE MOVIES SANDHESHAM, VATSALYAM, NJANDUKALUDE NAATIL ORIDAVELA AND HOW OLD ARE YOU?	Ms Farisha V M
JASNA PARVEEN V	POATAEGR25	COMPARISON BETWEEN THE MOVIES LION KING AND THE HAMLET	Ms Farisha V M
JASNASHERIN	POATAEGR26	ANALYSIS OF MALAYALAM MOVIE STANDUP	Ms Farisha V M
JUSAINA C K	POATAEGR27	RACISM TN THE HISTORY OF HOLLYWOOD MOVIES	Ms. Thahsin Z Husain
Kavya Mp	POATAEGR28	HOW MALAYAM CINEMA PORTRAYED WOMEN AND VIRGINITY	Ms. Thahsin Z Husain
Lubna Rosy C P	POATAEGR29	COMPARISON ON THE BOOK AND THE MOVIE OF HARRY POTTER SERIES : HARRY POTTER AND THE PHILOSOPHER'S STONE, HARRY POTTER AND THE CHAMBER OF SECRETS AND HARRY POTTER AND THE PRISONER OF AZKABAN	Ms. Thahsin Z Husain
SAHLA BANU MT	POATAEGR31	MERGING FACT, FICTION AND MYTH: READING SUGANDHI ENNA ANDAL DEVANAYAKI AND KHASAKINTE ITHIHASAM AS HI	Ms. Thahsin Z Husain
SAYANA K S	POATAEGR32	TRANSGENDER ISSUES IN THE MOVIES NJAN MARYKUTTY AND SUPER DELUX	Ms. Thahsin Z Husain
SELMA p	POATAEGR33	TRANSGENDER ISSUES IN THE MOVIES NJAN MARYKUTTY AND SUPER DELUX	Ms. Thahsin Z Husain
Shafna N	POATAEGR34	HOW MUSIC INFLUENCES THE LANGUAGE OF COMMUNICATION: AN INSIGHT INTO THE FILM SOUND OF MUSIC IN 1965	Ms Safiya E.P
Shahana sherin k. P	POATAEGR35	ANALYSING DISABILITY AS A SOCIAL CONSTRUCT :A STUDY OF THE MOVIE "PERANBU"	Ms Safiya E.P
SHIFNA. P	POATAEGR36	AMITAV GHOSH'S THE HUNGRY TIDE IN THE LIGHT OF ECOFEMINISM	Ms Safiya E.P
Sidrath P	POATAEGR37	SUBALTERNITY AND MARGINALISED EXPRESSIONS IN THE GOD OF SMALL THINGS BY ARUNDHATI ROY	Dr.Reshmi Ravindran P
Suhana salam	POATAEGR38	THEORY OF TRAUMA IN THE MOVIE INCENDIES	Ms Safiya E.P
swaliha v v	POATAEGR39	POTRAYING THE MALE IDENTITY IN THE AUTOBIOGRAPHY "MY STORY " AND THE MOVIE "AAMI"	Ms Safiya E.P
VIJAYALAKSHMI R. P	POATAEGR40	SEARCH IDENTITY: A FEMINISTIC READING ON ANCIENT PROMISES BY JAISHREE MISRA	Ms Safiya E.P
VTSHNU PRIYA. T P	POATAEGR41	THE PLIGHT OF PALESTINIANS IN THE NOVEL MORNING IN JERUSALEM	Ms Safiya E.P
Mohamed jasim	POATAEGR42	REPRESENTING WOMEN IN BOLLYWOOD	Dr.Sameera Haneef
Shifa.v	POATEAGR08	RACISM IN KITE RUNNER NOVEL BY KHALID HOSSEINI	Dr. V. U Ameera

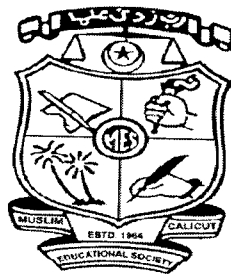
**PROSTITUTION AND SEX TRAFFICKING IN
*SOLD AND AUTOBIOGRAPHY OF A SEX WORKER***

PROJECT SUBMITTED TO THE UNIVERSITY OF
CALICUT IN PARTIAL FULFILLMENT OF THE
REQUIREMENTS FOR THE AWARD OF DEGREE OF
BACHELOR OF ARTS IN ENGLISH LANGUAGE AND
LITERATURE

SUBMITTED BY

ABHIRAMI. P

Reg. No: POATAEGR19



MARCH 2022

DEPARTMENT OF ENGLISH

MES COLLEGE, PONNANI

PONNANI PO, MALAPPURAM DIST-679577

**VOICES OF OPPRESSED: A CRITICAL READING OF THE
NOVEL *THE WHITE TIGER* BY ARAVIND ADIGA**

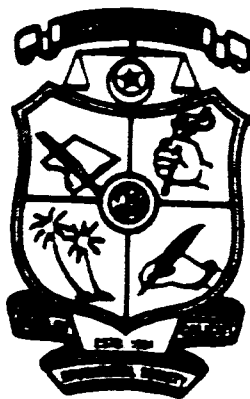
PROJECT REPORT

Submitted to University of Calicut
In the partial fulfilment of the requirement for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

Submitted by
ADIL
(Reg. No: POATAEGR09)

Under the guidance of
Ms. ANUPAMA MURALI
Asst. Professor
Department of English



MARCH 2022

MES PONNANI COLLEGE
NAAC Re-Accredited with A- Grade
(Affiliated to the University of Calicut)
Ponnani, Malappuram

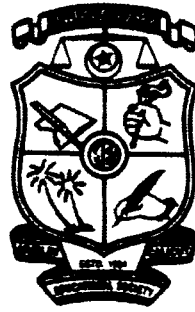
**THE INCLUSIVE INTRICACY: AN ANALYSIS OF LGBT
ELEMENTS PRESENTED IN KISHOR KUMAR'S WORK
*RANDU PURUSHANMAR CHUMBIKKUMBOL***

PROJECT WORK

Submitted to University of Calicut
In the partial fulfilment of the requirement for the award of the degree of
BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

Submitted by
ANASWARA M S
(Reg no : POATAEGR 11)

Under the guidance of
Dr. AMEERA V U
Asst. Professor
Department of English



MARCH 2022

MES PONNANI COLLEGE
NAAC Re- Accredited with A+ Grade
(Affiliated to the University of Calicut)
Ponnani, Malappuram

**A STUDY OF ALTRUISM IN *LES MISERABLES* BY
VICTOR HUGO**

Project Report Submitted in Partial Fulfillment of the
Requirements for the Award of Degree of Bachelor
Of Arts in English of the University of Calicut

By

ARSHANA P A

REG NO: POATAEGR20



APRIL 2022

DEPARTMENT OF ENGLISH

MES PONNANI COLLEGE

PONNANI, 679586

"DALIT REPRESENTATION IN MALAYALAM CINEMA"

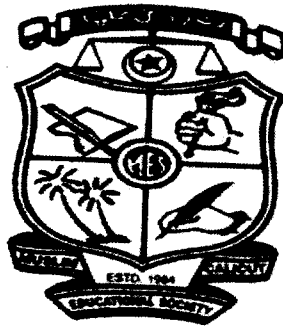
PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE
AWARD OF DEGREE OF

**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND
LITERATURE**

SUBMITTED BY

ARYA RAVI. K

REG.NO:POATAEGR12



MARCH 2022

MES PONNANI COLLEGE

NAAC Re-Accredited with A+ Grade
(Affiliated to the University of Calicut)

Ponnani, Malappuram

**COMPARITIVE ANALYSIS BETWEEN THE ANIMATION
MOVIES AND THE FEMALE MAIN LEADS OF THE MOVIES
FROZEN BY CHRIS BUCK AND JENNIFER LEE AND MAONA
BY JOHN MUSKER AND RON CLEMENTS**

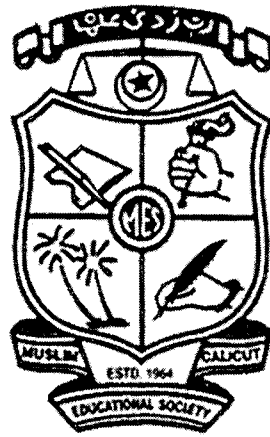
PROJECT REPORT

Submitted to University of Calicut
In the partial fulfilment of the requirement for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

Submitted by
AYSHA MEHRUBHAN K K
(Reg. No: POATAEGR01)

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Asst. Professor
Department of English



MARCH 2022

MES PONNANI COLLEGE
NAAC Re-Accredited with A+ Grade
(Affiliated to the University of Calicut)
Ponnani, Malappuram

THE STUDY ON PANDEMIC LITERATURE WITH SPECIAL ANALYSIS OF THE MOVIE VIRUS

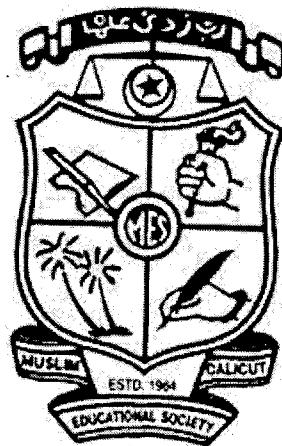
PROJECT REPORT

Submitted to University of Calicut
In the partial fulfilment of the requirement for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

Submitted by
BINEESHA. T.P
(Reg. No: POATAEGR21)

Under the guidance of
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Asst. Professor
Department of English



MARCH 2022

MES PONNANI COLLEGE
NAAC Re-Accredited with A+ Grade
(Affiliated to the University of Calicut)
Ponnani, Malappuram

**CASTE OPPRESSION AND INDIAN SOCIETY WITH
REFERENCE TO ARAVIND ADIGA'S WHITE TIGER**

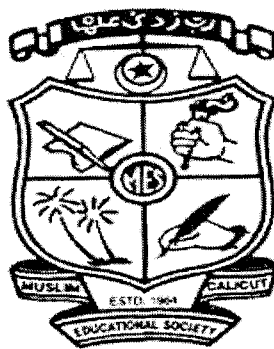
PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE
AWARD OF DEGREE OF

**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND
LITERATURE**

SUBMITTED BY

DIYANA FARAH

Reg.no:POATAEGR13



MARCH 2022

DEPARTMENT OF ENGLISH

MES COLLEGE, PONNANI

PONNANI SOUTH PO, MALAPPURAM DIST- 679586

MAGICAL REALISM IN MOVIES LIFE OF PI & MIDNIGHT'S CHILDREN

PROJECT REPORT

Submitted to University of Calicut
In the partial fulfilment of the requirement for the award of the degree of

BACHELOR OF ARTS IN ENGLISH

Submitted by

FATHIMATH SHAHANA CM

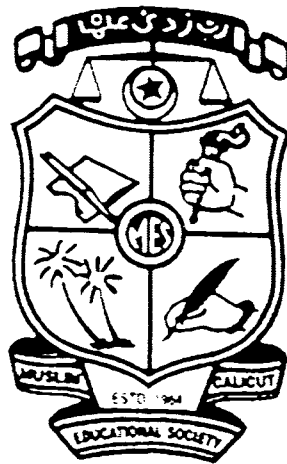
(Reg.No:POATAEGR14)

Under the guidance of

Ms. SAMEERA HANEEF

Asst. Professor

Department of English



MARCH – 2019-22

MES PONNANI COLLEGE
NAAC Re-Accredited with A+ Grade
(Affiliated to the University of Calicut)
Ponnani, Malappuram

PROJECT WORK

**·THE CONCEPT OF LOVE A STUDY OF
SHAKESPEAREN SONNET**

*PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE
AWARD OF DEGREE OF
BACHELOR OF ARTS*

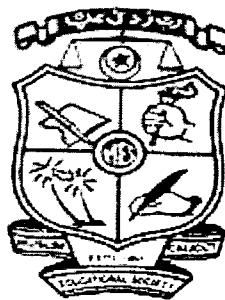
in

ENGLISH LANGUAGE AND LITERATURE

SUBMITTED BY

GAYATHRI.P.S

Reg No: POATAEGR22



MARCH 2022

DEPARTMENT OF ENGLISH

MES COLLEGE, PONNANI

PONNANI PO, MALAPPURAM DIST – 679577

**TRACING THE EVOLUTION OF HORROR IN MALAYALAM
MOVIES WITH SPECIFIC REFERENCE TO AKASHAGANGA
BY T.G.VINAYAKUMAR AND CHATHURMUKHAM BY
RANJEET KAMALA SANKER AND SALIL V**

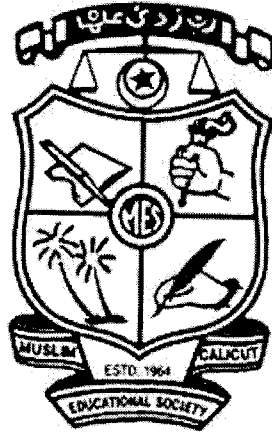
PROJECTREPORT

Submitted to University of Calicut
In the partial fulfilment of the requirement for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

Submitted by
HANEENA C V
(Reg. No: POATAEGR02)

Under the guidance of
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Asst. Professor
Department of English



MARCH 2022

MES PONNANI COLLEGE
NAAC Re-Accredited with A+ Grade
(Affiliated to the University of Calicut)
Ponnani, Malappuram

**STUDY OF REALISM IN *A FAREWELL TO
ARMS* BY ERNEST HEMINGWAY**

PROJECT REPORT

Submitted to University of Calicut

In the partial fulfilment of the requirement for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

Submitted by

HASNATH M

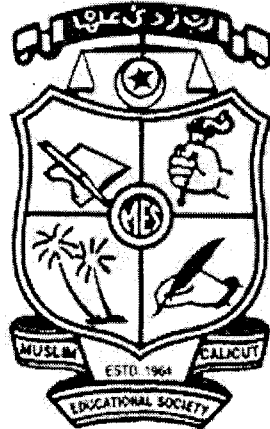
(Reg. No: POATAEGR03)

Under the guidance of

Ms. ANUPAMA MURALI

Asst. Professor

Department of English



MARCH 2022 MES PONNANI COLLEGE

NAAC Re-Accredited with A+ Grade
(Affiliated to the University of Calicut)
Ponnani, Malappuram

**SUBALTERN ISSUES AND CONTEMPORARY POLITICS:
A STUDY OF THE MOVIES *VARTHAMANAM* AND *GYPSY***

PROJECT REPORT SUBMITTED IN PARTIAL FULFILLMENT OF THE
REQUIREMENT FOR AWARD OF DEGREE OF BACHELOR OF ARTS IN
ENGLISH OF THE UNIVERSITY OF CALICUT



SUBMITTED BY

JASEENA K

POATAEGR23

MARCH 2022

DEPARTMENT OF ENGLISH
MES PONNANI COLLEGE, PONNANI
PONNANI PO, MALAPPURAM DIST-679577

**THE CHANGING PORTRAYAL OF MOTHERHOOD REPRESENTATION
FROM KITCHEN TO THE BOARDROOM WITH SPECIAL REFERENCE
TO THE MOVIES : SANDHESHAM , VATSALYAM , NJANDUKALUDE
NAATIL ORIDAVELA AND HOW OLD ARE YOU?**

PROJECT REPORT

Submitted to University of Calicut

In the partial fulfillment of the requirement for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

Submitted by

JASHIDA ABDUL KAREEM

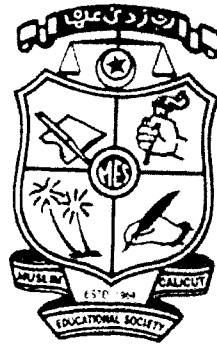
(Reg. No: POATAEGR24)

Under the guidance of

Ms. FARISHA V. M

Asst. Professor

Department of English



MARCH 2022

MES PONNANI COLLEGE
NAAC Re-Accredited with A+ Grade
Affiliated to the University of Calicut)
Ponnani . Malappuram

COMPARISON BETWEEN THE MOVIES: THE LION KING AND HAMLET

PROJECT REPORT

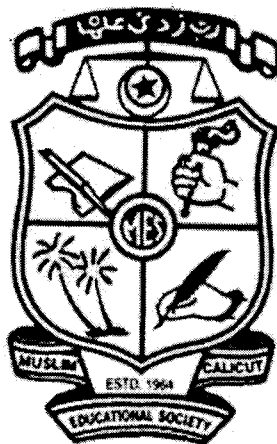
Submitted to University of Calicut
In the partial fulfilment of the requirement for the award of the degree of

BACHELOR OF ARTS IN ENGLISH

Submitted by

JASNA PARVEEN V
(Reg. No: POATAEGR25)

Under the guidance of
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Asst. Professor
Department of English



MARCH – 2019-22

MES PONNANI COLLEGE
NAAC Re-Accredited with A+ Grade
(Affiliated to the University of Calicut)
Ponnani, Malappuram

“ANALYSIS OF STAND UP MALAYALAM MOVIE”

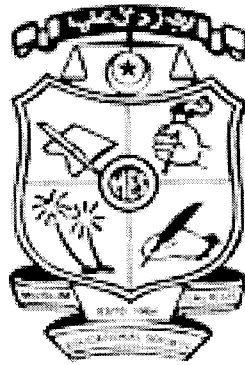
Project report submitted in
partial fulfilment of the requirements
for the award of Degree of

**BACHELOR OF ARTS IN ENGLISH
Of the University of Calicut**

Submitted By:

JASNA SHERIN N T

VI Semester, BA English
Reg. No. POATAEGR26



DEPARTMENT OF ENGLISH PONNANI
SOUTH P O, MALAPPURAM DIST.,
KERALA, INDIA-679586
2019-2022

RACISM IN THE HISTORY OF HOLLYWOOD MOVIES

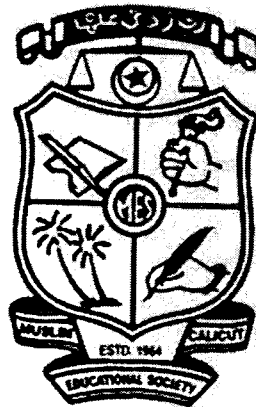
PROJECT REPORT

Submitted to University of Calicut
In the partial fulfilment of the requirement for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

Submitted by
JUSAINA C K
(Reg. No: POATAEGR27)

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Ms. THAHSIN Z HUSAIN
Asst. Professor
Department of English



MARCH 2022

MES PONNANI COLLEGE
NAAC Re-Accredited with A+ Grade
(Affiliated to the University of Calicut)
Ponnani, Malappuram

**HOW MALAYAM CINEMA PORTRAYED
WOMEN AND VIRGINITY**

PROJECT REPORT

Submitted to University of Calicut

In the partial fulfilment of the requirement for the award of the degree of

BACHELOR OF ARTS IN ENGLISH

Submitted by

Kavya Mp

(Reg.No:POATAEGR28)

Under the guidance of

THAHSIN Z HUSAIN

Art's professor

Department of English



MARCH 2019-2022

MES PONNANI COLLEGE

NAAC Re-Accredited with A+ grade

(Affiliated to the University of Calicut)

Ponnani, Malappuram

**COMPARISON ON THE BOOK AND THE MOVIE OF
HARRY POTTER SERIES:HARRY POTTER AND THE
PHILOSOPHER'S STONE,HARRY POTTER AND THE
CHAMBER OF SECRETS AND HARRY POTTER AND THE
PRISONER OF AZKABAN**

PROJECTREPORT

Submitted to University of Calicut

In the partial fulfilment of the requirement for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

Submitted by

LUBNA ROSY C P

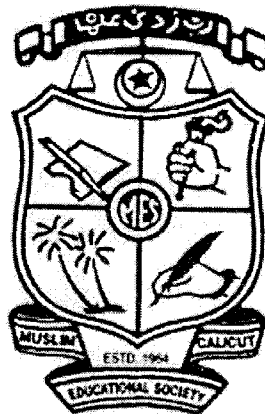
(Reg. No: POATAEGR29)

Under the guidance of

Ms. THAHSIN Z HUSSAIN

Asst. Professor

Department of English



MARCH 2022

MES PONNANI COLLEGE
NAAC Re-Accredited with A+ Grade
(Affiliated to the University of Calicut)
Ponnani, Malappuram

**REPRESENTING WOMEN IN BOLLYWOOD:
A STUDY BASED ON THE MOVIES *THAPPAD* AND
*THE LUNCHBOX***

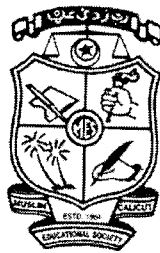
PROJECT REPORT

Submitted to the
University of Calicut in Partial Fulfillment of the Requirements for the
Degree of

**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND
LITERATURE**

Submitted by

MOHAMED JASIM
Reg No : POATAEGR42



Department of English
MES College, Ponnani

March 2022

**CONFESSIONAL STRAINS: AN ANALYSIS ON
SELECTED POEMS OF KAMALADAS AND MAYA
ANGELOU**

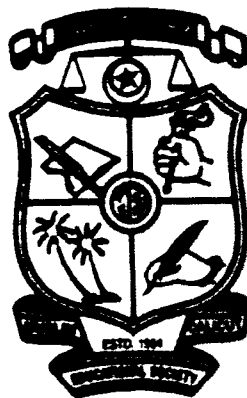
PROJECT REPORT

Submitted to University of Calicut
In the partial fulfilment of the requirement for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

Submitted by
MOHAMMED MUSFAR N P
(Reg. No: POATAEGR44)

Under the guidance of
DR. RESHMI RAVINDRAN P
Asst. Professor
Department of English



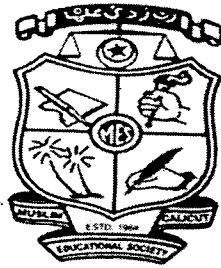
MARCH 2022

MES PONNANI COLLEGE
NAAC Re-Accredited with A+ Grade
(Affiliated to the University of Calicut)
Ponnani, Malappuram

**STUDY ON POWERFUL FEMALE CHARACTERS IN
MALAYALAM MOVIES THAT ARE SLOWLY BREAKING
STEREOTYPES**

PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE
AWARD OF DEGREE OF
**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND
LITERATURE**

SUBMITTED BY
NIHALA FEMIN.P
Reg.no:POATAEGR15



MARCH 2022
DEPARTMENT OF ENGLISH
MES COLLEGE, PONNANI
PONNANI PO, MALAPPURAM DIST-679577

**A STUDY ON TRAUMATIC CHILDHOOD DUE TO LETHAL
PARENTING ON THE BASIS OF *CAPERNAUM* AND
*UNLOVED***

PROJECT REPORT

Submitted to University of Calicut

in the partial fulfilment of the requirement for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

Submitted by

RASHA

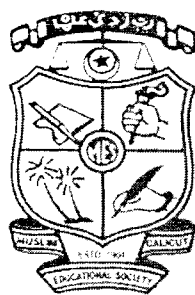
(Reg no: POATAEGR04)

Under the guidance of

Ms. Anupama Murali

Asst. Professor

Department of English



MARCH -2022

MES PONNANI COLLEGE

NAAC Re-Accredited with A+ Grade

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Ponnani, Malappuram

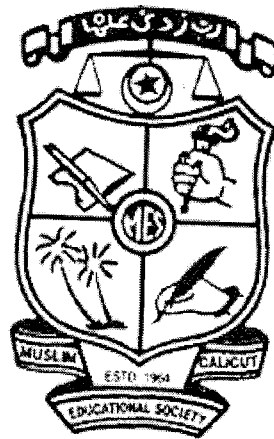
**'SURVIVAL OF THE FITTEST' :AN ECOCRITICAL READING
OF THE NOVEL *LORD OF THE FLIES***

PROJECT REPORT

Submitted to University of Calicut
In the partial fulfilment of the requirement for the award of the degree of
BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

Submitted by
RIFNA SHIRIN M
(Reg. No: POATAEGR05)

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MARCH 2022

MES PONNANI COLLEGE
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Ponnani, Malappuram

**MERGING FACT, FICTION AND MYTH: READING SUGANDHI
ENNA ANDAL DEVANAYAKI AND KHASAKINTE ITHIHASAM
AS HISTORIOGRAPHIC METAFICTION**

PROJECT REPORT

Submitted to University of Calicut
In the partial fulfilment of the requirement for the award of the degree of

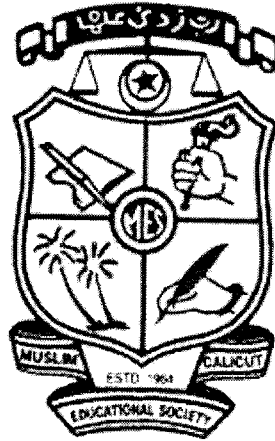
BACHELOR OF ARTS IN ENGLISH

Submitted by

SAHLA BANU MT
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MARCH – 2019-22

MES PONNANI COLLEGE
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Ponnani, Malappuram

**A STUDY ON SPIRITUALITY IN PAULO COELHO BOOK'S
"THE ALCHEMIST AND THE FIFTH MOUNTAIN"**

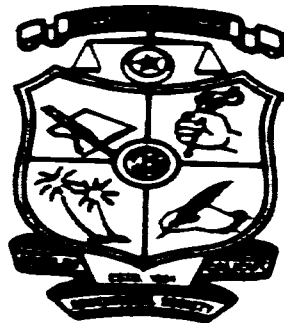
PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE
AWARD OF DEGREE OF

**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND
LITERATURE**

SUBMITTED BY

SANDRA C U

REG.NO:POATAEGR16



MARCH 2022

DEPARTMENT OF ENGLISH

MES COLLEGE, PONNANI

PONNANI PO, MALAPPURAM DIST-679577

**TRANSGENDER ISSUES IN THE MOVIES: NJAN
MARYKUTTY AND SUPER DELUXE**

PROJECT REPORT

Submitted to University of Calicut

In the partial fulfilment of the requirement for the award of the degree of
BACHELOR OF ARTS IN ENGLISH

Submitted by

SAYANA KS

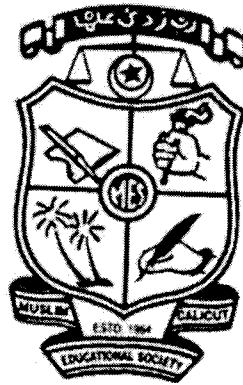
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MARCH – 2019-22

MES PONNANI COLLEGE

NAAC Re-Accredited with A+ Grade

(Affiliated to the University of Calicut)

Ponnani, Malappuram

CONCEPT OF INDIANNESS IN “THE GUIDE”

BY R K NARAYAN

PROJECT REPORT

Submitted to University of Calicut

In the partial fulfillment of the requirement for

The award of the degree of

BACHELOR OF ARTS IN ENGLISH

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MES PONNANI COLLEGE

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(Affiliated to the University of Calicut)

Ponnani, Malappuram

**How Music Influences the Language of Communication: An insight
into the film *Sound of Music in 1965* by Robert Wise**

A project submitted to Calicut University in partial fulfillment of the requirement for
the award of the Degree of

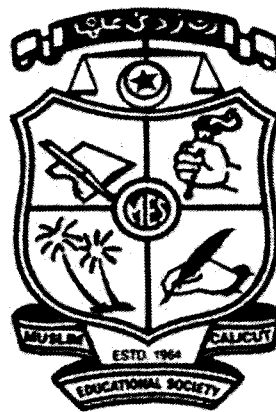
Bachelor of Arts in English

Submitted by

SHAFNA N

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DEPARTMENT OF ENGLISH

MES PONNANI COLLEGE, PONNANI

PONNANI SOUTH P.O. MALAPPURAM DIST. 676576

2019-2022

**ANALYSING DISABILITY AS A SOCIAL CONSTRUCT :
A STUDY OF THE MOVIE 'PERANBU'**

PROJECT REPORT

Submitted to University of Calicut
In the partial fulfilment of the requirement for the award of the degree of

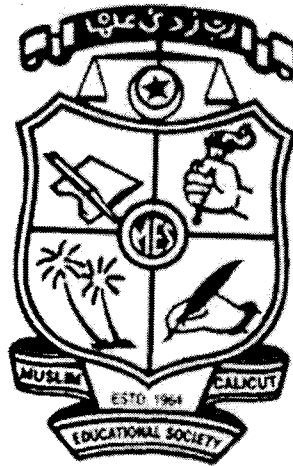
BACHELOR OF ARTS IN ENGLISH

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MARCH - 2019-22

MES PONNANI COLLEGE
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(Affiliated to the University of Calicut)
Ponnani, Malappuram

**NO MORE THE SUBMISSIVE SEX: AN ANALYSIS OF
THE MOVIES *HOW OLD ARE YOU* AND *UDHAHARANAM SUJATHA***

PROJECT REPORT

Submitted to University of Calicut

In the partial fulfilment of the requirement for the award of the degree of

BACHELOR OF ARTS IN ENGLISH

Submitted by

SHAHBA K

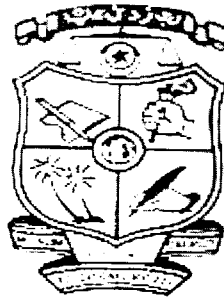
(Reg.No:POATAEGR06)

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Ponnani, Malappuram

MARCH 2019-2022

**POSTCOLONIAL ELEMENTS IN KIRAN DESAI'S *THE
INHERITANCE OF LOSS***

PROJECT REPORT

Submitted to University of Calicut

In the partial fulfilment of the requirement for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

Submitted by

SHEHRANA

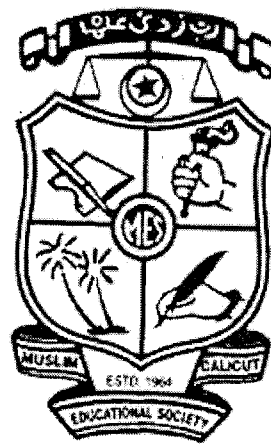
(Reg. No: POATAEGR07)

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MARCH 2022

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Ponnani, Malappuram

**RACIAL PREJUDICE AND DISCRIMINATION IN KHALID
HOSSEINI'S THE KITE RUNNER**

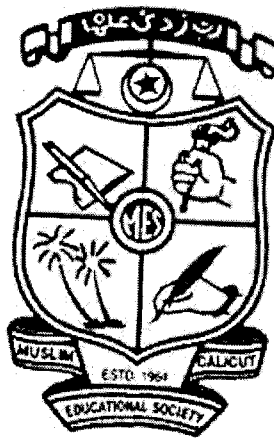
PROJECT REPORT

Submitted to University of Calicut
In the partial fulfilment of the requirement for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

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MARCH 2022

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(Affiliated to the University of Calicut)
Ponnani, Malappuram

**AMITAV GHOSH'S THE HUNGRY TIDE IN THE LIGHT
OF ECOFEMINISM**

PROJECT REPORT

Submitted to University of Calicut

In the partial fulfillment of the requirement for

The award of the degree of

BACHELOR OF ARTS IN ENGLISH

Submitted by

SHIFNA P

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MARCH- 2022

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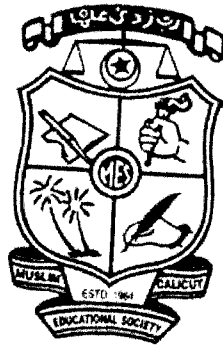
Ponnani, Malappuram

**STUDY OF LANGUAGE DISORDER IN CHILDREN DEPICTED IN
LITERATURE WITH SPECIAL REFERENCE TO THE MOVIE
TAARE ZAMEEN PAR
PROJECT REPORT**

Submitted to University of Calicut
in partial fulfillment of the requirement for the award of the degree of
BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

Submitted by
SHYAMSUNDAR T
(Reg. No: POATAEGR47)

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MARCH 2022

MES PONNANI COLLEGE
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(Affiliated to the University of Calicut)
Ponnani, Malappuram

**SUBALTERNITY AND MARGINALISED EXPRESSIONS
IN *THE GOD OF SMALL THINGS* BY ARUNDHATI ROY**

PROJECT REPORT

Submitted to University of Calicut
In the partial fulfilment of the requirement for the award of the degree of

BACHELOR OF ARTS IN ENGLISH

Submitted by

SIDRATH P

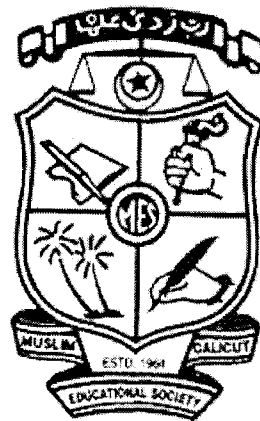
(Reg.No:POATAEGR37)

Under the guidance of

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MARCH – 2019-22

MES PONNANI COLLEGE
NAAC Re-Accredited with A+ Grade
(Affiliated to the University of Calicut)
Ponnani, Malappuram

Burning into being : Form of trauma and exile in Wajdi Mouawad's Incendies

Project report submit in partially fulfillment of the requirement of the award of degree of award of bachelor of arts in English of the universit of Calicut.

By

Suhana salam

Reg no: POATAEGR38

March :2022

Department of English

MES PONNANI COLLEGE

PONANNI SOUTH P.O , MALAPURAM

DECLARATION

I hereby declare that this project entitled as **Burning into being : Form of trauma and exile in Wajdi Mouawad's Incendies** is a Bona fide record done by me, **SUHANA SALAM (POATAEGR38)**. This has not previously formed the basis of the award of any degree, diploma Associate ship , fellowship or any other similar title or recognition.

Date:

Place : Ponnani

SUHANA SALAM

**PORTRAYING THE MALE IDENTITY IN
“MY STORY” AND THE MOVIE “AAMP”**

Project Report Submitted in Partial Fulfillment
of the Requirements for the Award of Degree of

Bachelor of Arts in English

of the University of Calicut

by

SWALIHA V V

Reg. No. POATAEGR39



MARCH 2022

DEPARTMENT OF ENGLISH

MES PONNANI COLLEGE

PONNANI, 679586

**DIASPORIC ELEMENTS IN THE MOVIES ;
'SUDANI FROM NIGERIA' AND 'PATHEMARI'**

*PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE
AWARD OF DEGREE OF*

**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND
LITERATURE**

SUBMITTED BY

SHWETHA PRAMOD

Reg. No: POATAEGR17



MARCH 2022

**DEPARTMENT OF ENGLISH
MES COLLEGE, PONNANI**

NAAC Accredited with A+ Grade

(Affiliated to the university of Calicut)

PONNANI PO, MALAPPURAM DIST-679577

**THE EMERGENCE OF ANTI-HEROES IN MALAYALAM
MOVIES OF FAHAD FAASIL**

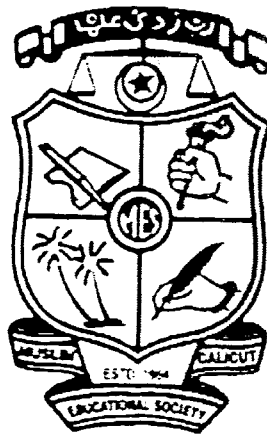
PROJECT REPORT

Submitted to University of Calicut
in the partial fulfillment of the requirement for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

Submitted by
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MARCH 2022

MES PONNANI COLLEGE
NAAC Re-Accredited with A+ Grade
Affiliated to the University of Calicut)
Ponnani, Malappuram

**SEARCH IDENTITY : A FEMINISTIC READING ON
ANCIENT PROMISES**

BY JAISHREE MISRA

PROJECT REPORT

Submitted to University of Calicut

In the partial fulfillment of the requirement for

The award of the degree of

BACHELOR OF ARTS IN ENGLISH

Submitted by

VIJAYALAKSHMI R P

(Reg. No: POATAEGR40)

Under the guidance of

Ms. Safiya

Asst. Professor

Department of English



MARCH- 2022

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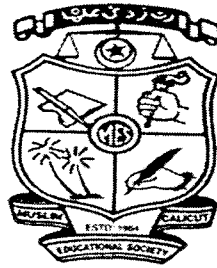
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Ponnani, Malappuram

**THE PLIGHT OF PALESTINIANS IN THE NOVEL
MORNING IN JENIN**

PROJECT SUBMITTED TO THE UNIVERSITY OF CALICUT IN
PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE
AWARD OF DEGREE OF
**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND
LITERATURE**

SUBMITTED BY
VISHNU PRIYA. T P
Reg.no:POATAEGR41



MARCH 2022

DEPARTMENT OF ENGLISH
MES COLLEGE, PONNANI
PONNANI PO, MALAPPURAM DIST-679577